



Loo Orange Mercury
Internal Control

As they fall, stones and clay rattle around them, some of which strike the horse lightly. The children are protected by the canopy of the buggy.

This parallels that one's thoughts do not give up that easily and they demand to be attended to. Uninvolvement is not possible and some thoughts are more demanding than others. As well, some observational stances are more affected by demanding thoughts than others.

As they fall they pass six suns. A white central sun with five suns equally spaced around it, colored rose, violet, yellow, blue and orange. Where the blue and yellow lights come together on Dorothy's face she appears to have a green streak.

This parallels that as a person observes without being involved, they are in effect observing the six colored circles surrounding the central clear colored circle of the Tetractys. The green circle, which is that of involvement, becomes invisible as the person enters into the relationship defined by the specific absence of involvement.

This is an entry into perception or the lack of perception, empathy or the lack of empathy and parallels the world of vegetation.

Lights combine additively and pigments subtractively. Yellow and blue light combining to make green on Dorothy's face is subtractive and indicates that the light is negative light - the specific absence of light. Visual darkness. Virtual light.

Their perceptions are of specific absence.